

## How Do I Learn the Music?

### *Using the RehearScore app*

In order to practice with tracks (the **ONLY** way these are being provided to you this year), follow these steps:

1. Go to GooglePlay or App Store (depending on your mobile device).
2. Search for "MTI RehearScore"
3. Download the application onto your device.
4. Open the app
5. The app will open stating that you haven't added any shows yet. In the **BOTTOM RIGHT** corner of the screen, there will be a plus sign. Tap that sign.
6. The **USERNAME** for ALL students auditioning is **littlemermaid**
7. The **PASSWORD** for ALL students auditioning is **19118925**
8. Tap the title of the song you wish to hear or practice.
9. Tap the play arrow at the bottom of the center screen if you want to start at the beginning.
10. Tap the word "MEASURE" in the top left portion of the square and enter a measure number to start in the middle of a song (like for the audition selections).
11. If you want to hear **ONLY** the vocal track, tap the keys icon at the bottom and the drum icon at the bottom to deselect those tracks (the purple ring around the icon will disappear).
12. If you want to hear **ONLY** the accompaniment track, tap the microphone icon to deselect the vocal track.
13. If you want to hear both tracks, but the accompaniment track is overshadowing the vocal track, tap the mixer icon (far left at the bottom). Slide the vocal track/character volume slider to the right to increase its volume, and the piano track to the left to decrease its volume.

#### IMPORTANT NOTES:

- the vocal track is still a piano playing the notes you need to sing. There are no practice tracks with singing included.
- This is part of the audition process, as I need to see who can learn music on their own, without me having to dictate it to you note-by-note, word-by-word.
- If you choose to use a cast recording or and YouTube track/video that is DIFFERENT than what I have printed in front of me, you are running the risk of a much lower vocal audition score. This is due to the vocal line needing to match the arrangements that we have purchased licensing for. You changing/improvising on a vocal line (even if it's what you learned from the original soundtrack) can sound bad when adding our pit orchestra because the harmonies do not line up.
- In order to make auditions FAIR and EQUAL, everyone will audition with these accompaniment tracks (not another version or a cappella). Every year, someone asks for an accommodation, and then there are complaints that the auditions are skewed. Do not ask, or I will point you back to this exact document.
- if you have no device able to run Rehearscore (I will ask to see what you are trying to use to help you problem-solve), then you may sign up for a time with me to use my app and your own device with a voice recorder to record the tracks onto your device. The tracks will still sound exactly the same (I will not be helping by adding singing).

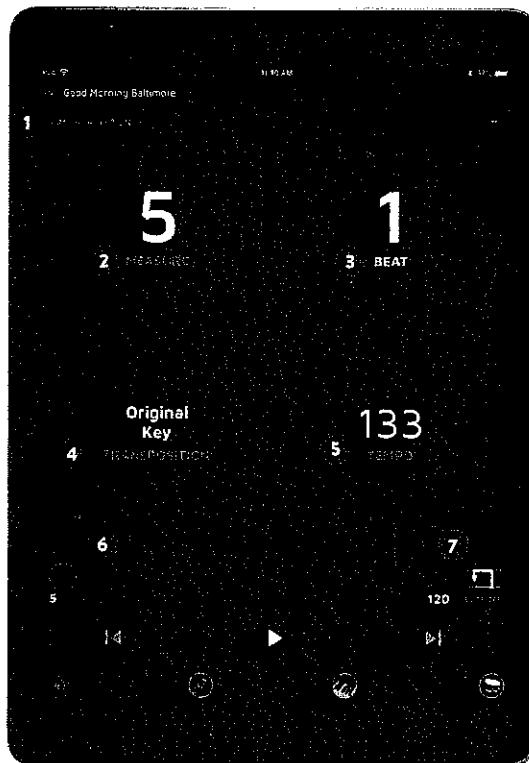
# THE SONG SCREEN

The Song Screen is the universal display screen for each song. Here, we will discuss each proponent of the Song Screen.

## 1 JUMP TO A SECTION

Right below the song's title, you'll find a dropdown menu labeled "JUMP TO A SECTION." Here, you'll find any markers in a song, often titled by Cue line (Measure # / Beat #). To Jump to one in particular, simply tap on that title.

In the center of the screen, you will see four (4) separate pieces of large white text. The top two numbers correspond with the score placement itself while the bottom two represent each track's adjustable variables.



## 2 MEASURE NUMBER (Top Left)

The measure number represents the placement of a specific measure number inside of each song. The number will correspond with the appropriate measures numbers in all of your scores (vocal or instrumental).

- To jump to a specific measure number, tap on the word MEASURE and enter the desired number. Then, tap GO.

## 3 BEAT NUMBER (Top Right)

The beat number represents the beat inside of each corresponding measure. Whether in 4/4, 3/4, or 7/8, the exact beat number will move right along in sync with the measure numbers.

*Please note: the beat numbers **cannot** be adjusted.*

## 4 TRANSPOSITION\* (Bottom Left)

Here, you will be able to adjust the key of any particular song (by half steps up or down) to find the best fit for your performers.

- To transpose a song, tap on the word TRANSPOSITION.
- Next, you will see a "+" and a "-" button. Each time you tap these, the song will shift up or down a half-step.
- Once you've found the desired key, hit the "X" button to return to save.
- If you'd like to return to the song's original key, simply tap and hold "HOLD TO RESET."

*\*Please note: While RehearScore® has the ability to transpose every song, not every show's license allows for these types of changes. Please contact your representative to guarantee that your particular show may be transposed.*

## 5 **TEMPO** (Bottom Right)

Here, you may adjust the speed of each song.

- Tap on the word "TEMPO" to see your options.
- You may increase or decrease the tempo by tap the corresponding "+" or "-" button to shift the speed by percentage.
- You will notice that both number and percentage adjust accordingly.
- If you'd like to return to the song's original tempo, simply tap and hold "HOLD TO RESET."

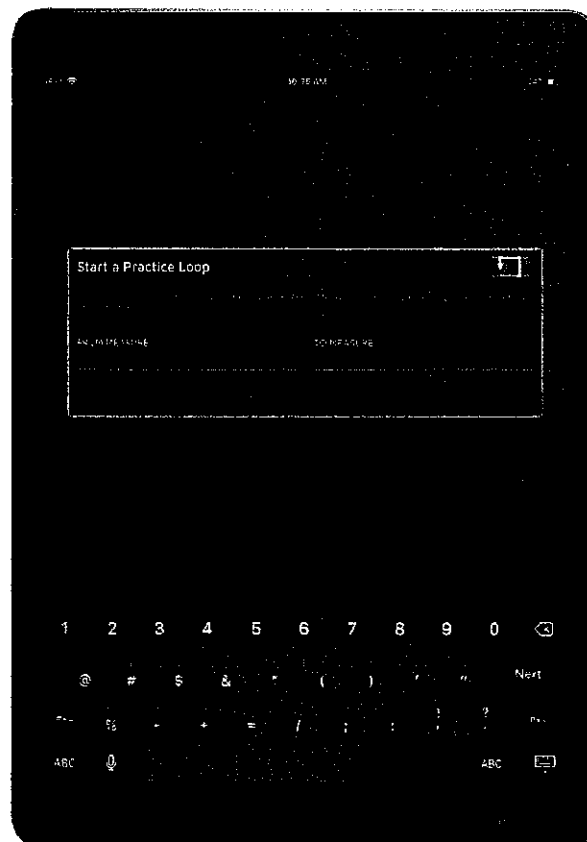
## 6 **SCRUBBER**

Below these four options, you'll find the SCRUBBER. You may slide the scrubber to skip to any part of your current song. You'll notice to the far right of the scrubber the number one (1) or the letter (A). This number represents the first measure of a song or the first measure of a vamp. The number on the far right of the scrubber will always match however many measures are in the song itself. The BACKWARD and FORWARD buttons are your quick way to move back and forth between adjacent songs.

## 7 **LOOPING**

To the far right of the scrubber, nearest the ending measure number, you'll see a graphic with the words LOOP OFF / LOOP ON. The menu that pops up is your way to control particular practice loops. Different from a predetermined Vamp or Repeat, this section allows you to loop particular sections in rehearsal.

For example, to loop a dance break, locate the beginning and ending measure numbers of the section you'd like to loop and enter those in the "FROM MEASURE" to "TO MEASURE," then tap the "LOOP" button to return. To cancel, tap "CANCEL."



# ADJUSTING THE PLAYBACK

At the bottom of each song's screen, you'll see four (4) circular Toggle Switches each representing a particular volume / track you may adjust.

## PLAYBACK

Here, you may adjust / mute any of track of three main categories.

*\*For Mobile Devices: Please make sure your Ring / Silent Switch is turned on Ring when using the App.*

### 1. VOCAL PARTS

- a. Each and every vocal line in the song will have a corresponding track (*Main characters, supporting characters, and each chorus sections*).
- b. You may slide the speaker logo to adjust the volume on each track.
- c. You can also tap the circle on the far left of each line to completely mute the track.

### 2. ACCOMPANIMENT PARTS

- a. Because RehearScore® is a digitized Piano / Conductor Score, you will always see the PIANO along with the occasional FILL or CUE parts.
- b. You may adjust each track accordingly.

### 3. PERCUSSION PARTS

- a. Some scores will have a strong percussive section. In that case, you will be able to adjust the volume of the drums / beat here.

